



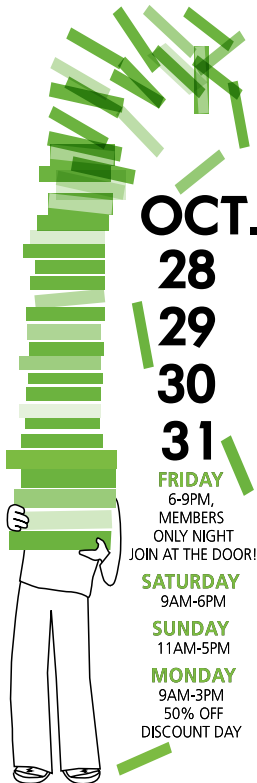
FOOTNOTES

A newsletter for the Friends of the Multnomah County Library

October 2011

FALL USED BOOK SALE

FRIENDS OF THE LIBRARY



OCT.
28
29
30
31

FRIDAY
6-9PM,
MEMBERS
ONLY NIGHT
JOIN AT THE DOOR!

SATURDAY
9AM-6PM

SUNDAY
11AM-5PM

MONDAY
9AM-3PM
50% OFF
DISCOUNT DAY

Easy TriMet & MAX location
AT THE LLOYD CENTER
DOUBLETREE EXHIBIT HALL
1000 NE MULTNOMAH ST.
PORTLAND, OREGON 97232

Come One, Come All to the Book Sale!

By Jackie Olson

Book lovers, it's that time again! Our Fall Used Book Sale has a new venue: the DoubleTree Hotel Exhibit Hall near Lloyd Center. We have the same huge selection that makes this the largest used book sale in Oregon. Books, CDs, DVDs, audio books, sheet music, pamphlets and maps, nearly 100,000 gently used items for four days of delightful browsing. We'd like to thank all the donors in our community; your book donations make our sale happen!



Great prices: Children's books and pocket books start at 50 cents. Hardcover and large paperbacks start at \$1.50.

Note: *Customers are prohibited from using electronic devices to seek book information*

during the Members Only sale on Friday evening. Devices will be allowed on other sale days.

Categories: Art, Biography, Children's, Cooking, Gardening, History, Home Repair, Literature, Math, Mystery, Old Books, Popular Fiction, Reference, Science, Sports, Travel, Westerns and much more.

Dates and times: We begin with Members' Only Night on Friday, October 28, from 6pm to 9pm. You can join at the door for only \$10 for individuals and \$15 for families. The sale is then open to the general public on Saturday, October 29 from 9 a.m. to 6 p.m., Sunday, October 30 from 11 a.m. to 5 p.m., and Monday, October 31 from 9 a.m. to 3 p.m. Monday is also Discount Day, with 50% off all items all day.

Sale media sponsor: *The Oregonian*



Location: DoubleTree Hotel Exhibit Hall at Lloyd Center, 1000 NE Multnomah Street, Portland, OR 97232. There are several TriMet buses and a MAX light rail station within a block of the site, and it's close to the I-84 exit at 15th Street.

Volunteer! We need volunteers for all four days of the fall sale. Find job descriptions in the "How to Help – Book Sale Volunteer Application" section of our website, www.friends-library.org.



Use the website volunteer form, contact the office at (503) 224-9176, or email foladmin@europa.com to indicate how you would like to help at the sale.

From the President



Craig Cedros with his children, Sam and Maria

Back-to-school arrived so quickly! There were so many plans that will now have to be either abandoned or postponed – which isn't all bad. But I would love to have someone sneak in and complete a few of my home renovation projects for me!

At the beginning of the summer we welcomed a new group of board members to our organization. They have jumped right in and become involved in our activities. The impact is immediate and dramatic.

Our amazing staff always go above and beyond what we ask of them, but four part-time and one full-time employee can only do so much.

The Friends, like many nonprofits, is extremely dependent on volunteers. Our store and book sales could not be organized and accomplished without volunteer help. We opened a Pop Up Store this year, from late May through August. The Pop Up was incredibly successful, but would not have been possible without the 2500+ hours that volunteers gave to the store.

We understand that some members can only support the Friends with their membership fee and/or a donation. We also have members who already volunteer with our established activities: book sales, store, book room, or on one of our committees. I would like to invite you to also consider other volunteer opportunities.

Our Membership & Marketing Committee has appeared at several events around Portland in an effort to raise the visibility of the Friends organization. They would like to participate in more activities, but they need volunteer support. They need you.

Along with asking for your time as volunteers, we welcome your ideas. If you have an idea that would help the Friends to raise funds, increase membership, or increase community awareness about the Friends, please let us know! Your idea may help the Friends help the Library, and it might appeal to other members who are looking for ways to volunteer.

Volunteering is an opportunity that makes one feel good about helping – both for others and for themselves. The Friends volunteers, staff, and board are a great group to have fun with – I won't call it work! Come and be part of the Friends activities. Volunteer with us, and help the Friends help the Library.

I hope to hear from you! – Craig

Library Funding Update

by Craig Cedros

In my last President's column, I included some comments about the library funding ballot measure and the political campaign to encourage support for the measure. Since then, there has been a change in timing. The Multnomah County Commissioners decided to postpone referring a library funding measure until the May 2012 election. There are several reasons for the delay, all of which are intended to provide the best opportunity for the public to understand the issues and show their support for the library.

At the time a decision needed to be made, a library funding measure would have been the only item on the ballot. This would force the County to bear the full cost of the election, which typically runs around \$400,000 to \$500,000 – a significant expense at a time when the County is already experiencing shrinking funding.

A second consideration is that with the current poor economic environment, it might not be the best time to ask the community for funding. We hope that the economy will improve and provide a voting climate more favorable to supporting a library measure next May.

Finally, the delay will provide time for the Library and its partners to educate the voters about the different funding options. Though there are permanent library districts elsewhere around Oregon and the rest of the country, many voters do not understand the differences between the funding models for a temporary levy vs. a permanent district. In the coming months there will be information, presentations, and forums available for voters to learn about this issue.

I hope everyone will watch for notices on the library funding campaign and that you will consider helping.

Thank you for your donation!

Patricia Berg
Steven Bieler and Deborah Wessell
Nathan Brunette
Nancy and Leland Brunquist
Evelyn and Robert Clink
Nina Cook
Marilyn Crilley and George Rowbottom
Ruth and Carnett Falconbury
Winifred Greene
Rosie and Phil Hamilton
Linda Hannum

Noah Heller
Elizabeth Joseph
Ella and Joseph Kerzel
Bety Lou Koffel
Patricia Lewis
Suzanne and L Eric Liberman
Raymond Allen Mayer, Jr.
George and Mary Pavlakovich
Kathleen Rose
Clarissa Rowland
David and Frances Sessions
Katherine Skelton

She Came Halfway Around the World to be Our Friend!

by Lenall Siebenaler and Mary Ellen Sommerville



Volunteer Zeynep Sunbay often works in the Friends Library Store at Central.

Zeynep Sunbay arrived in Portland from Istanbul as a new bride in August, 2010 with a Master's in Psychology, but no license to work in the U.S. Unwilling to remain idle, she looked for volunteer opportunities, found the Friends on Craigslist, and by November she was a prized volunteer at the Friends Library Store in Central Library. She has always loved bookstores for the peace and diversion she finds there. The reward for her long commute from Hillsboro is "being around books, wonderful people, and other volunteers who read and care about their library." Zeynep is an excellent salesperson who is always looking to improve herself and her surroundings. She is also very competitive and has won every FOL membership contest in which she has participated!

Her typical volunteer day begins with Zeynep looking around the store as if she were a customer (which isn't hard because she does a lot of shopping there herself – mostly unique cards and treasures from the 50% off cart). She displays books that might interest customers, especially

the regulars whom she gets to know. Seeing books taken to loving homes makes her very happy!

Asked what she likes about Portland, Zeynep gave this thoughtful answer, "What I like most about Portland is that it doesn't take itself seriously! It's a modest city, with its people, its buildings, its friendliness to pets and love of nature. From the point of view of a foreigner who has been to quite a few big cities in the U.S., Portland is the warmest. Though not usually in terms of the weather!"

Like most avid readers, she keeps a long list of books that includes classic literature, contemporary Turkish authors, and nonfiction such as Charlotte Joko Beck's *Nothing Special: Living Zen*. When asked about Turkish authors, Zeynep's first mention was Orhan Pamuk who won the Nobel Prize in 2006. She said, "His latest novel, *The Museum of Innocence* once came to the store and I shelved it thinking that it wouldn't be long before I pointed it out to a customer or a volunteer. I sold that book by the end of my shift to one of our members! Latife Tekin is another author who

has had her work translated into English. I highly recommend her books, which are not hard to find. Finally, Berji Kristin's, *Tales from the Garbage Hills* would be a great place to start if you want to begin exploring modern Turkish writing."

The Friends Library Store has many special volunteers and we are lucky to have Zeynep Sunbay! She is a delight! I hope you'll take the opportunity to visit the store and meet her.

Pop Up Wrap-Up

The Friends Pop Up Store on NW 23rd Ave. closed on August 28th. We sold 16,000 donated books, DVDs, CDs, gifts and consignment artwork in just over three months of operation. The store was successful beyond all of our expectations!

Volunteers donated more than 2,500 hours to the store. A big thank you to all the volunteers – we couldn't have done it without them! And thank you to the Retail Committee, staff, all new members who joined the Friends at the store and, of course, our customers. We'd also like to thank the Portland Business Alliance, Powell's Books, Multnomah County Library and Singer Properties for making it happen. The former Music Millennium space was a perfect venue!



Three of the amazing women who helped the Pop Up Store be so successful: (from left) Lenall Siebenaler, Judy Lindley and Cathi Woodruff.

The Dual Life of Sara Ryckebosch

By Ruth Brown

“I wouldn’t be surprised if 75% of library employees are secretly or publically writers!” Sara Ryckebosch says, laughing. She should know: to Gregory Heights Library patrons, she’s a Page and Library Assistant; but to readers of *The Oregonian*, she’s Sara Bir, a regular contributor to the FOODday section, offering recipes for pork sausages or whole wheat molasses bread. It’s not quite a secret alter ego — Bir is her maiden name — but it’s a double life she has been successfully maintaining for over 10 years.

After dropping out of college in her home state of Ohio, Ryckebosch’s culinary career began with a tough, but necessary, stint at New York’s Culinary Institute of America. But Ryckebosch was dreaming of book launches and *Saveur* magazine instead of restaurant openings and Michelin stars. “I always knew I wanted to write in some capacity,” says Ryckebosch. “The two things just kind of converged.”

While penning recipes is probably not the kind of literature to which most budding writers aspire, Ryckebosch believes they’re far more than just the sum of their carefully measured parts. “It represents, in a small way, a better life,” she says. “Even if you don’t have the skills to make what’s in [a cookbook], you imagine living this life where you would have a beautiful garden party, your friends would come over, they’d be beautiful, you’d all be drinking wine, and they’d love all the food that you’d made, but you don’t have to clean up any dishes! It’s this great fantasy world.”

Ryckebosch’s career has seen her travel across the country, writing food



Sara Ryckebosch with the tools of one of her trades

articles and testing recipes everywhere from an alt-weekly in Sonoma, CA to *Martha Stewart Living* magazine. But in an increasingly tough media environment, writing doesn’t always put food on the table (pardon the pun), and so Ryckebosch’s passion for words has led her to a second, very different, occupation.

“I’ve always loved libraries, they’ve been so good to me—and not just as a way to check out books,” Ryckebosch says. “Even before I decided to go to cooking school, I worked at a library in Ohio. Libraries have always stepped up to give me gainful employment when writing didn’t come through.”

Since moving to Portland four years ago, Ryckebosch has been able to keep up her two vocations. Her writing career has taken more of a backseat since the birth of her daughter 16 months ago, so, for the time being, Ryckebosch is happy to be working with other people’s books, rather than her own.

“You’re always a writer, no matter what, but you’re not always going to make money as a writer,” she says. “I’m really proud to work in a library.”

As the Page Turns: Classics

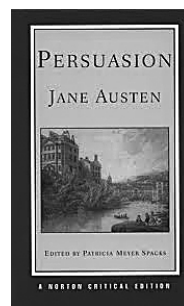
By Heather McGivney

Have you been feeling a deficiency in your life? Perhaps you’ve wanted to explore the Greek Tragedies, or have a longing for stream-of-consciousness literature? Well, look no further! In this issue, I’ll talk about the new Classics Pageturners groups at Hollywood and Hillsdale Libraries (sponsored by the Friends). Then I’ll finish up with some classics recommendations.

Classics Pageturners evolved from a popular program called Read the Classics, which was a partnership between the Library and Reed College. In Read the Classics, Reed professors facilitated a series of book discussions around different eras of literature. Classics Pageturners is a bit different – the reading lists are diverse in style, country of origin, and date of publication, and there are some heavy hitters in this inaugural set (*The Pillow Book*, by Sei Shonagon, and James Joyce’s *Ulysses*).

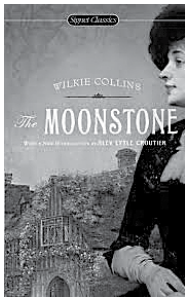
The groups meet monthly, and discussions will be staff- or volunteered, but academically rigorous. How Classics Pageturners evolves after this year will be up to the group members, but coordinators at each branch will ensure that book selections and schedules do not cross so that the participants can attend both groups without fear of repetition.

Now, for those who might prefer the lighter side of classic literature, let me recommend two books by 19th century English novelists. *Persuasion*, by Jane Austen, is one of the author’s lesser-known works. Eight years ago, Anne Elliot was per-



Frankenstein’s Monster says, sadly “This whole mess would have been avoided if Dr. Frankenstein had only made me a FRIEND.” (*Frankenstein*, by Mary Shelley)

sueded against becoming engaged to naval Captain Frederick Wentworth because he wasn't financially secure. As the Elliots face financial hardship and (gasp!) rent out their estate, the now rich and successful Captain Wentworth returns to the neighborhood. Anne still loves him, but can he forgive her? Knowing Jane Austen, "yes" is a safe bet.



Another cracking good read is *The Moonstone*, by Wilkie Collins. Considered to be the first English detective novel, it was published in serial form (com-

pleted over several issues of a magazine). Told in rotating first person narratives, the story revolves around the theft of the Moonstone, a mysterious yellow diamond. My favorite narrator is Gabriel Betteredge, an opinionated geriatric servant who is obsessed with Daniel Defoe's *Robinson Crusoe* and periodically catches "detective fever" as the story unfolds. There are many twists and turns before all is resolved, but I think that Betteredge's voice is more than worth the price of admission.

To find more information about Classics Pageturners at Hollywood and Hillsdale Libraries (and the more established Quarterly Classics group at Capitol Hill Library) enter the keyword "classics" into Event Finder at www.multcolib.org.

Happy Birthday Kenton and Troutdale

by Davida Jordan and Heather McGivney



The Troutdale Library (left) is located in the Cherry Park Market Center. Kenton (right) reused the soaring, beamed roof of the original hardware store.



The two newest additions to the Library have been open for more than a year. Kenton Library celebrated its anniversary in March, and Troutdale in July.

Both branches were pioneers in a new customer service model. Staff members aren't trapped behind desks; they often roam the library (iPads in hand for quick answers to reference questions), proactively greeting patrons as they arrive and offering a high level of personalized customer service. Kenton Administrator David Miles says that the community has responded well; they serve around 550 people per day.

Both branches are also at the front lines for the very popular Lucky Day collection. Kenton and Troutdale receive the newest Lucky Day materials (the collections at other branches consist of items that have been returned to that branch). Troutdale Administrator Bryan Fearn has noted that a few people have learned the delivery schedule and make their appearances every other Monday to see what's new.

Troutdale averages about 400 people per day, and more when an exciting program occurs. In fact, Troutdale has set a bit of a record for the number of programs they offer, more than any other branch except Central. Besides the ever-popular storytimes, some great family programs have included *Día de los Niños y Día de los Libros*, a Spanish celebration of children and

libraries, and Truck Town Party, which took advantage of Troutdale's extensive parking lot to showcase big working trucks to 500 children and parents. Adult programs include citizenship classes, Pageturners reading groups, and computer classes.

Looking toward the future, both Miles and Fearn say that they want to continue to listen to the community and provide excellent service to customers. Fearn adds that he wants staff to stay cutting edge with their technology skills and knowledge of library resources. Miles and Fearn also talked about assisting patrons whose primary language isn't English. Both Kenton and Troutdale serve neighborhoods with large Spanish populations, and Fearn said that, ideally, he would like to add a Russian-speaking staff member.

If you haven't visited our newest branches yet, this autumn is the time to do so! Both are continuing their normal round of popular programs, but there are also some unique workshops coming up. Kenton is partnering with Multnomah County to host a Naturescaping workshop on November 13th where folks can learn to create habitats with native plants that utilize stormwater runoff and reduce water usage. Troutdale is looking forward to some food-centric programs on November 9th and 16th with Jean Johnson, historian and author of *Cooking Beyond Measure: How to Eat Well Without Formal Recipes*.

FALL
USED
BOOK
SALE

OCT.
28
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Please help
promote the
Used Book Sale

by posting a flyer
where it will be
seen. There's one
inserted in this
newsletter just for
you!

Moira McAuliffe: Matchmaker

By Davida Jordan

Moira McAuliffe is a matchmaker. She matches people with books. As a Library Assistant at Fairview-Columbia Library, “Can you help me find something to read?” is the question that McAuliffe is asked the most. In this day and age of personalized recommendations from a plethora of websites (including www.multcolib.org), people still want to talk to a live human being about books. The 13-year veteran of Multnomah County Library is also a poet, writer, and editor, and publishes the literary journal *Gobshite Quarterly: The Rosetta Stone for the New World Order*.



Moira McAuliffe

The relationship between computers and reading is very important to McAuliffe, not only for the future of the library, but also because her next works will be coming out in alternate formats as well as print. She likes ebooks and self-publishing via the web, which she sees as an “outlet for small publishers” leading to the democratization of publishing. Everyone has a voice now. After decades of small presses going out of business because of high overhead costs, authors can now reach broader audiences through ebooks and self-publishing.

Enter *Gobshite Quarterly*, started by McAuliffe and her husband in 2003. “Gobshite” is a term from McAuliffe’s native Australia. It means someone who talks nonsense, “gob” meaning “mouth” and “shite” meaning, well, you can figure it out. McAuliffe and Co. use the word to mean “not official speech” and “multilingual” and to represent everyone’s voice being heard, including outsiders.

The journal features the work of authors as diverse and well-known as

Steve Almond and Ursula K. LeGuin, and as obscure as Croatian author Edo Popovic. Many international works are printed in both their native language and English, side-by-side, allowing the reader to experience the full work. Issue 7 features work from and/or about the US, Greece, Switzerland, Croatia, Rwanda, Cuba, Spain, Australia; a mix of culture, history, poetry, memoir, and politics.

She has written a novella, a libretto, and, most recently, the text for *Golems*

Waiting, a book of essays, poetry and photographs about the destruction of Daniel Duford’s sculptures at SW Taylor & 3rd, in 2002. *Golems Waiting* was published in September by Portland’s Publication Studio.

Find more of McAuliffe’s work at: <http://home.comcast.net/~rvbranhambiblio.html>. An omnibus of *Gobshite Quarterly* journals is scheduled to be released next year. Back issues can be found at the library and online at <http://www.gobshitequarterly.com>.

OOOOOOOOOOOOOOOO

by Mary Ellen Sommerville

Long before Sookie met Bill, or Bella fell in love with Edward, readers have been titillated and/or terrified by supernatural invasions into everyday life. If these characters are old – very old – friends, their familiar cold embrace might lead you to enjoy some of their predecessors.

The mid-to-late 19th century produced some of the most elegant and frightening fiction. Now, just dim the lights and prepare to be scared.

The windswept moors obviously had their effect on Emily Bronte:

...knocking my knuckles through the glass, and stretching an arm out to seize the importunate branch: instead of which, my fingers closed on the fingers of a little, ice-cold hand. The intense horror of nightmare came over me: I tried to draw back my arm, but the hand clung to it, and a most melancholy voice sobbed, “Let me in – let me in!”

– *Wuthering Heights* by Emily Bronte, 1846

If you are not familiar with the master of scholarly ghost stories, get thee to a library!

In another infinitesimal flash he had taken it in. Pale, dusky skin, covering nothing but bones and tendons of appalling strength; coarse black hairs, longer than ever grew on a human hand; nails rising from the ends of the fingers and curving sharply down and forward, grey, horny, and wrinkled.

– *Canon Alberic’s Scrap Book* by M.R. James, 1894

And the same author who wrote the charming (and sometimes very scary) *Peter Pan* also penned this little thrill:

A house is never still in darkness to those who listen intently; there is a whispering in distant chambers, an unearthly hand presses the snib of the window, the latch rises. Ghosts were created when the first man awoke in the night.

– *The Little Minister* by J.M. Barrie, 1891

**Take care with those window snibs, and
Happy Halloween!**

Cathy Camper – Eclectic and Proud

by Heather McGivney

Rows upon rows of tiny, colorful seeds and grains create shading for James Brown's face. Swirls of hair are formed with seed pods, and the background is made of corn kernels. His name is spelled with different colored beans and legumes. The overall effect is abstract, yet detailed and homey, just perfect for Amy Sedaris' book *Simple Times: Crafts for Poor People*.

Sedaris has been a fan of artist Cathy Camper for years, from when Camper was exhibiting her unique seed art at the Minnesota State Fair in the late 1980s. Most submissions in the Seed Art category were traditional subjects, but Camper's was a portrait of Haile Salassie, the former Emperor of Ethiopia. She prefers to do portraits of people who inspire controversy, like Salassie or Malcom X.

Camper loves using the natural colors and textures of the seeds to create her mosaic art. She also loves that it is transitory, the colors fading with time as the seeds become older and lose their moisture. This eclectic medium reflects Camper's view of being an artist/writer.

Camper also loves science. She wrote the children's book *Bugs Before Time: Prehistoric Insects and Their Relatives* about ten years ago. At the time there were many books about dinosaurs, but none about prehistoric insects. Camper took great pains to find the newest information, reading journal articles and interviewing scientists. And she made sure to include a bibliography to help her readers do research on their own. Illustrator Steve Kirk's drawings are as accurate as possible, and dramatic, to capture kids' attention.

Camper has written magazine articles for adults and children, and co-edits a zine called *Sugar Needle* about candy from all over the world. And yes, she's



eaten that candy with bugs in it.

Cathy Camper has put her researching skills to work for the library,

working with School Corps to help bring library resources to Multnomah County's classrooms. School Corps provides supplemental materials to educators and gives presentations on different subjects like using the internet, and accessing library services.

Camper believes that the library is constantly changing, and its services becoming more valuable to patrons as a place to learn new technology and access information. The librarian of the future will be called on more and more to help patrons sort good information from the bad information that might have been posted "cut and paste" style, or spun for commercial interests. With the advent of the internet, we are faced with a wall of information, and we need to learn how to use it.

Cathy Camper's book *Bugs Before Time*, and copies of her zine *Sugar Needle*, can be borrowed from Multnomah County Library as well as Amy Sedaris' book *Simple Times*.

Membership & Marketing Update

by Craig Cedros

The Friends Membership & Marketing Committee has been working very hard to expand community awareness of our organization, and to grow our membership. In addition to our other activities, we have recently been working to ensure that we utilize the same "look and feel" in our bookmarks, flyers, notices, and website pages. We hope that people will start to recognize Friends' promotional materials, and that the impression is positive and memorable! Many thanks to Zoe Mendell from ZoePdx Graphic Design for her imaginative variations of our logo.

Our efforts are working. Membership was down to less than 800 a little over two years ago and we have now rebounded to over 1300, thanks in part to the great success of the Pop Up Store. We are still working hard to increase our membership, and you can help. The people and FOL events are a lot of fun! We welcome your participation, support and comments.



Cathy Camper

BE A FRIEND

OF THE MULTNOMAH COUNTY LIBRARY

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Address _____

City/State/Zip _____

Phone _____ Email _____

Memberships: \$10 Individual \$15 Family (includes 2 adults and children under 18)

Card number _____ Exp. date _____

Join online or mail this form, along with your check (if applicable):

FRIENDS OF THE LIBRARY
919 SW Taylor, Suite 220, Portland, OR 97205 * www.friendslibrary.org





Volunteers are busy preparing thousands of books for the **Fall Used Book Sale** October 28–31

So Sad to See It Go...

This is the final paper edition of *Footnotes*. In our move to serve our growing membership in the most cost-effective manner possible, the Friends has decided to move to an email newsletter. In addition to the email newsletter, the Friends will begin sending notices for membership acknowledgement, renewal, and events via email, so if we don't have your email address, please send it to Sara at foladmin@europa.com with "email address" in the subject line. We look forward to hearing your thoughts on our new email newsletter.

Our heartfelt thanks to graphic designer Jeanne E. Galick for her years of good design, perfect headline writing and insistence on taking lots of photos of FOL volunteers and events. For the last eight years, her award-winning work has made the Friends and *Footnotes* look great!



Friends of Multnomah County Library

The Friends of the Multnomah County Library is a nonprofit membership organization that advocates for the library and promotes community involvement in library activities.

Board of Directors: Craig Cedros, President; Kurt Krause, Vice-President; Marc Alifanz, Secretary; Moya Lehman, Treasurer
Sheila Babbie, Sandra Barker, Nathan Brunette, Tama Filipas, Jane Gigler, Scott Greer, Ali Harvey, Kris Hudson, Kirsten Leonard, Judy Lindley, Heather McGivney, Bob Patton, Sharon Rich, Violet Schad, Elayne Scoofakes, Mary Ellen Somerville, Susan Stone Wong, Cathi Woodruff

Staff: Shannon Brown, Sara Lindgren, Lenall Siebenaler, Angie Surmon

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